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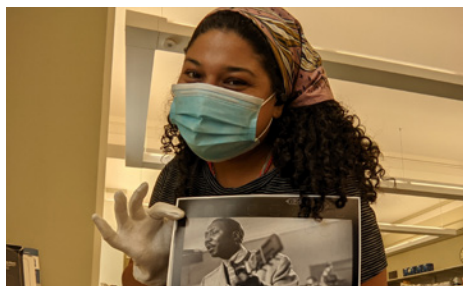
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Shawn Miller

John Haskell, the Kluge Center's director, watches as Librarian of Congress Carla Hayden (left) confers the Kluge Prize on scholar Danielle Allen.

Danielle Allen Accepts Kluge Prize During Gala Celebration

The acclaimed political theorist brings scholarship to bear on real-world concerns.

BY WENDI A. MALONEY

Danielle Allen is that rare individual, a brilliant scholar who can convey ideas in a way that nearly everyone can grasp. That gift is a big part of the reason the Library awarded her the 2020 John W. Kluge Prize for Achievement in the Study of Humanity. She accepted the prize on Tuesday evening in the Great Hall and spoke about her long-time project to foster a common purpose in American society.

Administered by the John W. Kluge Center, the prize honors scholars who over a sustained

period have distilled wisdom from the cumulative record of the human experience to bring about major change in public life.

"What sets Danielle apart, and what makes her uniquely qualified for this award, is her ability to bridge the gap between rigorous scholarship, even classical scholarship, and real-world issues and problems," Librarian of Congress Carla Hayden said in conferring the prize.

"I really have been blown away by this honor, and it's been an extraordinary thing to work

KLUGE, CONTINUED ON 7

NOTICES

DONATED TIME

The following employees have satisfied eligibility requirements to receive leave donations from other staff members. Contact Keyoni Potter at kpotter@loc.gov.

Lynette Brown
Tiffany Corley Harkins
Stephanie Jefferson

Linda Malone
Kenneth Mitchell



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FEDERAL BENEFITS OPEN SEASON

[Federal benefits open season](#) runs through Dec. 13 this year. During this time, staff can review their health, dental, vision and flexible-spending account options to decide which plans meet their needs for the upcoming year.

A [virtual benefits fair](#) will be available throughout the entire open season period. Staff can visit the fair to review details about 2022 plans, watch instructional videos and explore benefits available. No in-person event will be held this year because of the pandemic.

On Dec. 1 and 8, representatives from all participating carriers will be available from 10 a.m. to 5 p.m. to take questions live by chat. [Register here](#) to participate in live chat.

Questions? Submit them through the [HCD portal](#) or email AskHR@loc.gov.



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FEDERAL CREDIT UNION**

NCUA There will be **no gifts or giveaways** at virtual annual meeting.

Better BANKING for Less

NO GAZETTE ISSUE ON NOV. 26

The Gazette will not publish on Nov. 26 because of the federal Thanksgiving holiday. Publication will resume on Dec. 3.

GAZETTE LIBRARY OF CONGRESS

loc.gov/staff/gazette

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MISSION OF THE LIBRARY OF CONGRESS

The Library's central mission is to engage, inspire and inform Congress and the American people with a universal and enduring source of knowledge and creativity.

ABOUT THE GAZETTE

An official publication of the Library of Congress, The Gazette encourages Library managers and staff to submit articles and photographs of general interest. Submissions will be edited to convey the most necessary information.

Back issues of The Gazette in print are available in the Communications Office, LM 143. Electronic archived issues and a color PDF file of the current issue are available online at loc.gov/staff/gazette.

GAZETTE WELCOMES LETTERS FROM STAFF

Staff members are invited to use the Gazette for lively and thoughtful debate relevant to Library issues. Letters must be signed by the author, whose place of work and telephone extension should be included so we can verify authorship. If a letter calls for management response, an explanation of a policy or actions or clarification of fact, we will ask for management response.—Ed.

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GAZETTE DEADLINES

The deadline for editorial copy for the Dec. 3 Gazette is Wednesday, Nov. 24.

Email editorial copy and letters to the editor to mhartsell@loc.gov and wmal@loc.gov.

To promote events through the Library's online calendar (www.loc.gov/loc/events) and the Gazette Calendar, email event and contact information to calendar@loc.gov by 9 a.m. Monday of the week of publication.

Boxed announcements should be submitted electronically (text files) by 9 a.m. Monday the week of publication to mhartsell@loc.gov and wmal@loc.gov.

New Chief Named for Collections Management

Cathleen (“Cathy”) Martyniak has been selected as chief of the Collections Management Division (CMD), effective Nov. 8. She will manage the work of the division, which safeguards the Library’s collections through inventory management, storage and delivery of resources to fulfill user requests.

“I am honored to be joining the Library of Congress and cannot wait to start working with the CMD team,” Martyniak said when her appointment was announced. “I look forward to applying my expertise in the preservation and stewardship of library materials in order to ensure long-term access to the amazing collections of the Library.”

Martyniak has been a valuable contributor to library preservation throughout her career. In her most recent position at the University of California, she developed, led and achieved significant results on major projects that align with strategic priorities for CMD, according to Jacob Nadal, director for preservation at the Library.

“CMD provides essential services to many parts of the Library, and as we conducted our search for the chief, Cathy stood out as someone who not only achieved great things, but also created opportunities for others and built good relationships along the way,” Nadal said.

Martyniak brings more than 25 years of experience with her as an administrator and librarian. She has been responsible for a variety of multiyear projects involving preservation assessment, retention and space planning for physi-



Don Liebig

Cathleen Martyniak

cal collections. In addition, she has overseen digitization and preservation projects to support digital collections.

For the past six years, Martyn-

iak was director of the University of California Southern Regional Library Facility and Collaborative Shared Print Programs at the University of California, Los Angeles. Before that, she worked at the University of Florida as a preservation librarian and storage officer and at Tulane University as its inaugural preservation officer.

During her career, she has played a key part in developing shared print programs across the country, from her role in creating the Florida Academic Repository to her leadership with the Western Regional Storage Trust and as a member of the Partnership for Shared Book Collections Membership and Governance working group.

Martyniak holds a master’s degree in library science and a certificate in advanced study from the University of Pittsburgh. ■

LIBRARIAN OF CONGRESS VISITS WORLD EXPO



USA Pavilion Expo2020

HAVING TECHNICAL ISSUES?

The Office of the Chief Information Officer’s service desk is staffed around the clock with technicians ready to help. Contact ocioservicedesk@loc.gov or (202) 707-7727.

Librarian of Congress Carla Hayden traveled to Dubai in the United Arab Emirates last week. Here she views Thomas Jefferson’s 1764 copy of the Quran, one of the treasures of the Library. It made its first-ever appearance in the Middle East in the U.S. pavilion of the World Expo. On the left is Muhannad Salhi, the Library’s Arab world specialist; on the right is Matthew Asada, deputy commissioner general of the U.S. pavilion. [Read more.](#)

‘Why I Give’: Personal Experiences Inspire Staff Donations

The 2021 Combined Federal Campaign runs through Jan. 15.

BY JALONDRA JACKSON

It has been nearly two years now since the COVID-19 pandemic began. For many, the experience of going through this troubled time has led to a new focus on the need to give back. Staff from across the Library are turning to the Combined Federal Campaign (CFC) charitable-giving drive to do so.

Their inspirations vary. Some are motivated by childhood experiences, others by a desire to respond to the pandemic. Yet others simply seek to help America's forgotten communities.

Hope O'Keeffe of the Office of the General Counsel was raised on the concept of service. Growing up in a household that survived on a once-a-month income, she began to understand the importance of philanthropy at an early age. "There is this notion that some of us are just a paycheck away [from hardship], and I do what I can to help," O'Keeffe said.

Her career "serves people's hearts and minds and makes their lives richer," she said, so her biggest CFC contributions go to basic needs. Recipients include the Culmore Clinic, a health-care facility serving low-income people; Second Story, a Culmore food bank; and Doorways, a family shelter. These Northern Virginia organizations have fought COVID-19 through community support.

The CFC has made contributing to these and other organizations a seamless, easy process, O'Keeffe said. "You don't have to fill out checks or forms. ... I don't have to think about it but this once – once a year when I look at the list of charities I want to support."

Shirley Dagley, an information technology specialist in the Enterprise Architecture Division, is

donating to organizations that help children, mirroring her own childhood experiences. "On holidays, the Salvation Army used to bring us stuff," Dagley recalled. "So, I donate to everything – food banks, Salvation Army, Toys for Tots. I just want some child to know that they matter."

For Sophie Chen of the Contracts and Grants Directorate, donating is highly personal. "I won't say it's an obligation, but it's a form of self-expression, the same way you would wear a piece of clothing," Chen said.

This year, she is donating to the Alaska Botanical Garden. "I love things that have a creative spirit to them. I love gardens," Chen said.

She said the variety of charities that participate in the CFC has allowed her to support organizations she truly cares about.

"They touch on so many different aspects of America," Chen said. "I think it's good that [we] can rely on each other, from one American to another. It fosters a man-to-man or woman-to-woman goodwill between people."

The Library aims to collect \$300,000 in pledges and volunteer hours by Jan. 15, when this year's campaign concludes.

Staff are encouraged to use the CFC's [online pledge portal](#), which offers a range of pledge options, including payroll deduction, use of credit and debit cards and electronic checks and the contribution of volunteer hours.

For more information, contact the Library's team at CFC@loc.gov, speak to your office keyworker or coordinator or visit the [Library's CFC intranet site](#). ■

GET OUT YOUR RUNNING SHOES: CFC 5K



Shawn Miller

The Library is hosting its annual 5K fun run and a 1-mile walk supporting the Combined Federal Campaign (CFC) through Nov. 30.

Staff are encouraged to run or walk a 5K (3.1 miles) or a single mile anytime, anywhere, and submit their time, so winners in each age category – 18 and under, 19 to 39 and 40 plus – can be determined.

To participate, submit your name, age group, time and an optional selfie to cfc@loc.gov no later than Nov. 30.

Magnolia Tree Dedicated in Memory of Jane Sánchez

BY NANETTE GIBBS AND TIM ROBBINS

The Library held a ceremony on Nov. 4 to dedicate a new magnolia tree planted on the Jefferson Building's west front lawn in honor of Jane Sánchez, who passed away on March 26. At the time, she was deputy librarian for library collections and services and law librarian of Congress. Sánchez's family and Library colleagues shared reminiscences and celebrated her life and legacy during the ceremony.

"I, and we present today, hereby dedicate this new and flourishing tree in honor of Jane Sánchez for her lifetime of contribution and service to so many," Librarian of Congress Carla Hayden said in formally dedicating the tree. "This is now officially 'Jane's tree' – for everyone to appreciate and enjoy."

Hayden thanked the staff of the Architect of the Capitol for their extraordinary efforts to so quickly and compassionately make the living memorial possible.

"We don't often think of the workplace as a neighborhood, but Jane's warm and engaging personality and open-door style certainly reminds me of the very best kind of neighbor I think we would all like to have in our lives," Mark Sweeney, principal deputy Librarian of Congress, said. "I know that Jane cared deeply about her colleagues and those she worked with throughout her career. She was a true servant leader in every sense of the phrase, possessing all of the best soft skills as well as a pragmatic sense of purpose. Jane knew how to bring those in her professional neighborhood together to accomplish great things, and we're all the better for it."

Law Librarian of Congress Aslihan Bulut remarked: "The best part of my time with Jane was to witness firsthand, on a daily basis, her commitment and how deeply she cared for the Law Library team and our mission. She has left a



Shawn Miller

Carla Hayden and Jane Sánchez's husband, Christopher Freitas, read the dedication plaque installed at the base of the newly planted tree.

profound mark on the Library and on all of us who knew her."

James Sweany, chief of the Law Library's Digital Resources Division, added: "Jane led by example as she advocated for, and then served with, her colleagues."

On behalf of the Library, Roberto Salazar, chief operating officer for the Library Collections and Services Group, presented four framed memorial U.S. flags to Sánchez's husband, Christopher Freitas, and their three adult children: Adam, Alyson and Andrew Freitas. The flags were flown over the Library on May 5.

"It is entirely appropriate that we honor Jane with this tree today – a tree that can symbolize endurance and perseverance, two of

those strong qualities that she held," Robin Dale, deputy librarian for Library Collections and Services, said. "So, whether we walk by it daily on our way to and from the Library, or gaze at it from the windows of the Jefferson Building, we will have the opportunity to see it weather the seasons, watchful and supportive of the Library, just like Jane."

After the formal program concluded, members of Sánchez's extended family and attendees shared personal stories and memories while taking photographs and admiring the new young tree in the day's brilliant sunshine and clear blue sky.

The event was recorded and will be available soon. ■

OIG WOULD LIKE TO KNOW

Report suspected illegal activities, waste, fraud, abuse and mismanagement in Library of Congress administration and operations to the Office of the Inspector General (OIG). A link to all Library regulations is available on the [staff intranet](#).

To make a report, contact OIG via the [online form](#) or report anonymously by mail to 101 Independence Ave., S.E., LM 630, Washington, D.C., 20540-1060.



Courtesy of Carolina Restrepo

Carolina Restrepo

Carolina Restrepo is an archive technician in the American Folklife Center.

Tell us about your background.

I grew up in Maryland and every so often made the summer pilgrimage to reset my heart and tongue in southern Colombia, my ancestral land.

Being from the suburbs of Washington, D.C., made me aware of social-political issues from a young age. That curiosity led me to study anthropology at the University of Maryland. After college, I worked for a nonprofit curriculum-based perinatal home-visiting program that served all wards of Washington, D.C.

Those experiences taught me about the paradox of grant-funded resources and the repackaged racism of Latinx identity. However, learning about Black liberation and Indigenous sovereignty deepened my understanding of how transformative joy and community building are.

What brought you to the Library, and what do you do?

I initially dreamed of creating

interactive exhibits in a museum setting but shifted my focus to the accessibility of information. I believe we need to listen to narratives coming from communities, not just academia. I am interested in using fewer words and more colloquialisms and visuals that lead to conversations among people of different ages.

I started working at the library as a contractor in 2016 and then began working for the Collections Management Division (CMD) in 2017, shelving books in the tundra of the stacks. I did not fully believe in myself until my former supervisor from CMD, Taray Green, unbound my eyes to my skillset and enthusiasm. His leadership placed me in the wise hands of Angela Lewis of CMD, which further enhanced my skills and softened me in preparation for my next phase.

At the end of 2018, I participated in the Career Development Program and narrowed down the next step: return to multiformat materials so I may envision my career of disseminating deeply buried information to the people. That led me to apply to the American Folklife Center in 2019.

I process audiovisual materials in the Archive of Folk Culture. I have worked with collections of folk concert posters, fieldwork recordings and millions of transparency slides. I find ways to connect with the collections. For example, when I was renaming files for the collection of folklorist Simon Bronner, I blasted recordings of Peg Leg Sam. I am now processing thousands of slides from the same collection, labeling and rehousing them.

What are some of your standout projects?

The Henrietta Yurchenco collec-

tion of recordings from Colombia and Ecuador. Yurchenco was a folklorist known for her collection of sound recordings of Indigenous communities in Guatemala and Sephardic Jewish communities in Morocco. This collection was recorded in 1978 during the Bambuco Pageant and Folkloric Festival. I expanded the metadata for the collection while listening to the recordings and translated the catalog record.

The Literatura de Cordel chapbook collection from Brazil is another favorite. Literatura de Cordel roughly translates into string literature, as small booklets are commonly displayed hanging on a string while sold by vendors on the street. This collection is full of folk stories and social commentary, especially focusing on racism and classism experienced in northeastern Brazil.

I rehoused the chapbooks and devoured the woodcut art and poetry during the process. The collection changed my perspective on the ripple effect of learning and the power of vernacular language. It inspires me how a handmade book is a building block toward social justice.

What do you enjoy doing outside work?

I love bonfires and visiting the river.

What is something your co-workers may not know about you?

I grew up in the ceremony of the kitchen, including deboning pigs and even making blood sausage, but sometimes I like to rebel. This summer, I delighted friends with my plant-based version of *sancocho trifasico valluno*, a traditional pan-Caribbean dish full of various cuts of meat and tuber vegetables. ■

NEW LCM ISSUE

The November–December issue of the Library of Congress Magazine is now available as a [downloadable PDF](#).

IN THIS ISSUE: Over the decades, donations from civic-minded citizens have helped build the extraordinary holdings of the Library of Congress. Also, a new collection chronicles the creation of G.I. Joe, and an 18th-century volume provides the earliest slave narrative in the United States.

KLUGE, CONTINUED FROM 1

with you and all of your colleagues,” Allen responded.

She is the James Conant Bryant University Professor at Harvard University and one of the leading political theorists of our time. Known for her explorations of justice and citizenship in ancient Athens and modern America, Allen has written multiple widely acclaimed books, among them “Why Plato Wrote”; “Our Declaration: A Reading of the Declaration of Independence in Defense of Equality”; and, most recently, “Cuz: The Life and Times of Michael A.”

As Kluge Prize winner, Allen created a three-part online public events series this spring titled *Our Common Purpose: A Campaign for Civic Strength* at the Library of Congress. The series brought together experts in media, digital literacy and politics to explore what a new civic commitment in America might look like and ways people from all backgrounds can help to build a stronger, more resilient country.

Each event in the series was accompanied by a workshop for middle and high school educators, in which teachers from across the country brainstormed about how to use the Library’s collections to make civic ideals come to life in classrooms.

The project built on Allen’s long engagement with “educating for American democracy,” an effort she described on Tuesday as “very dear to my heart” and about which she elaborated.

With her parents in the audience, she spoke of their profound influence on her education, how they led her to understand her family heritage, both the hardships and the highlights, and the importance of civic participation.

“A healthy society succeeds in transferring its way of life from one generation to the next,” she said. “Civic education ultimately is just that work of passing on a family inheritance, the good and the bad.”

In America, however, “we have lost track of how to complete this work,” she said. As evidence, Allen cited a survey that found that roughly 70 percent of Americans born before World War II considered it essential to live in a democracy; among those under 40, not quite 30 percent shared that perspective.

The story of how the country arrived at this point is one of unintended consequences, Allen said.

First, to address issues of national and economic security, funding for science, technology, engineering and math (STEM) education increased in the 20th century at the expense of history and social studies education. Today, about \$50 is spent per student each year on STEM. The comparable figure for civic education is \$0.05.

“You get what you pay for,” Allen said. “We have not invested in history education, social studies, the core elements of civic education.”

Second, social media has sublimated the central role of elected political representatives in synthesizing the different views of their constituents to develop public policy.

“The entire structure of our representative system was based on the idea that the only way that people would really be able to get their opinions into the public sphere ... would be through representatives,” Allen said.

Now, people no longer have to go through their representatives to publicize their views or coordinate actions. As a result, Allen said, “our representatives can’t do their jobs as our nation’s most important civic educators.”

So, what to do? Allen invited the audience to support the work of the Educating for American Democracy initiative, for which she has served as principal investigator.

In 2018, it brought together hundreds of educators and scholars from across the country and party lines – a “band of patriots,” in Allen’s words – to produce a

road map to restore excellence in K-12 history and civics education.

Just as Allen’s parents educated her about her heritage, the road map advises teaching students about the “bad in our history – the ills of enslavement and racism and the like – and the good of it, the invention of constitutional democracy, the invention of structures of rights and rights protection,” Allen said.

She added: “If we can just form a big enough group of people linking arms, committed to wrestling through the meaning of our inheritance together, we can hold the center. ... Link arms with us, please.”

Although the Library announced Allen’s receipt of the Kluge Prize in June 2020, the gala in her honor was delayed a year because of the pandemic and hiatus on public events.

“All of us at the Library are deeply touched that, in these pandemic times, you saw fit to come out and attend what is a very special ceremony honoring a very special person,” John Haskell, director of the Kluge Center, told the distinguished scholars and leaders in education and government gathered on Tuesday. “This has been a long time coming.”

Allen in turn thanked Haskell for making her time as Kluge Prize winner meaningful despite the unexpected circumstances. “The full raft of programming continued unreduced,” she said, “different in form and kind but complete.” ■

LIBRARY SHOP EVENT

Nov. 18-21

Library staff will receive 30 percent off in the Library Shop during this time.

Present a staff ID during checkout in the Jefferson Building store, open from 10 a.m. to 4 p.m., Wednesday through Saturday.

Or, use the promo code STAFFIRST at checkout in the [online store](#).